

HCCS Art Curriculum

The art curriculum in a classical school involves two areas of study: drawing and art history. Here at HCCS we practice observation drawing alternating with immersion in the great periods of art history.

Observation drawing is based on the close study and representation of three dimensional objects. We draw subjects from nature as well as stuffed animals, figurines, etc. We use graphite, charcoal, pastels, watercolor and a variety of other media. The students learn age appropriate studio techniques (overlapping, value, perspective, etc.) to aid them in becoming good draftsmen.

We follow a chronological unfolding of art history beginning with prehistoric cave art. We create art history "environments" from each period. In the west room of the FAB we have recreated the Altamira Cave, an Egyptian burial chamber from the ancient pyramids and the naos of the Parthenon. Coming up: a medieval monastery, our reproduction of "The Last Supper" fresco from the Renaissance and so on.